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Australia
1912-1913

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Catalogue of Fruit Trees

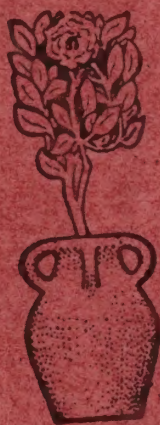
and Roses

Grown and Offered for Sale

—BY—

The Sunnybank Nursery

South Coast Line
BRISBANE.



Season 1911 and 1912.



TN presenting our Catalogue for years 1911 and 1912, we beg to tender our warm thanks for the liberal and increasing support, and to intimate that no effort will be spared to merit a continuance of same.

In order to meet the increasing demand, and to grow trees of very best quality, we have selected land at Sunnybank, near to Sunnybank Railway Station ; this enables us to despatch the trees promptly, and we grow them on an extensive scale. Our Citrus Trees are bought up and nearly all booked before the season for lifting commences.

Fruit Trees and Roses are a speciality with us, and we invite comparison with any other Nursery in the State.

We have upwards of 20,000 Rose Trees for this season, and the quality and collection is unsurpassed ; clean, healthy, strong and vigorous, and a credit to the production of our State.

Our special endeavour is to grow those of best quality, the steadily increasing demand induces us to propagate them in large quantities for our wholesale and retail trade.

As the season advances some varieties ordered may run short, we hope customers will kindly inform us whether to substitute similar sorts. New Fruits we introduce from time to time, and distribute over our State for trial. Our Citrus Trees are all grown in virgin soil ; all splendidly rooted.

While in Roses we are right up-to-date, importing the leading new sorts every year, thus keeping abreast of the times. Our "motto" is to produce good, healthy, well rooted trees and plants.

Packing receives our careful attention, and is charged for at cost price.

If any mistakes occur they are unintentional, and will be at once rectified if informed on arrival.



ORDER EARLY.

Orders are often sent in too late to enable us to execute them, or to notify parties in time to get supplied elsewhere. If there be any trees required that are not mentioned in this Catalogue, we will endeavour to procure them at lowest ruling prices.

All goods are delivered carriage free in Brisbane, and to rail and steamer. All packages well and securely packed for the journey they have to undergo, but after despatching such goods and signed for in good order, our responsibility ceases.

All correspondence receives our personal attention, and any information concerning the planting, pruning, and selection of varieties, will be cheerfully and promptly supplied on receipt of stamp to cover postage.

Roses true to name is a speciality, and grown very extensively.

We will esteem it a favour if you will show this Catalogue to your friends, or mention our name and address.

Remittance may be made by draft, cheque, money order, or postal notes payable in Brisbane,

No complaint can be entertained unless made immediately on receipt of trees.

Address all correspondence to the Manager.

MRS. M. A. WILLIAMS, Proprietress.

EDGAR SANDALL, Propagator.

JOHN WILLIAMS, Manager.

**THE SUNNYBANK NURSERY,
SUNNYBANK, Near Brisbane,
South Coast Line.**

Address Telegrams :

“SUNNYBANK.”

Apples

1/3 each.

Beauty of Trenowin	Kitchen and Desert	...	Medium
Ben Davis	Dessert and Cooking	...	Medium
Carolina Red June ...	Dessert	...	Early
Cox's Orange Pippin	Dessert	...	Early
Five Crown Pippin ...	Kitchen and Desert	...	Medium
Gravenstein	Dessert and Cooking	...	Medium
Hockings Greening	Cooking	...	Medium
Irish Peach	Dessert	...	Early
Jonathan	Dessert	...	Early
King of Tomkins County	Dessert and Cooking	...	Early
Lord Wolsley	Cooking	...	Medium
Mobbs Royal	Cooking	...	Medium
Rome Beauty	Dessert	...	Medium
Etc., etc.			

Apricots

1/6 each.

Camden Superb	...	...	...	Medium
Campbellfield Seeding	...	...	...	Medium
Early Moorpark	...	...	...	Early
Hemskirk	...	...	...	Early
Moorpark	...	...	...	Medium
Oullins Early Improved	...	...	...	Early
Royal	...	...	...	Medium
St. Ambroise	...	...	...	Medium

Almonds

1/6 each

Brande's Jordan
I.X.L.
Large Papershell
Nonpariel

Custard Apples

1/6 each.

Please mention a few we may substitute.

Peaches

Kinds suitable to the Coastal climate.

Price 1/6 each ; 15/- per dozen

Four Ounce ...	...	...	...	...	Early
Improved Flat China ...	...	...	...	...	"
Matthew's Victoria ...	...	...	...	...	"
Remlett ...	...	...	...	...	"
Newington (Clingstone) ...	...	...	...	...	"
Swenton, etc. ...	...	...	...	...	"

Peaches suitable for the interior.

Alexander's Early ...	...	...	...	...	Early
Early Crawford ...	...	...	...	...	Early
Early Rivers ...	...	...	...	...	Early
Elburta ...	...	...	...	...	Medium
Briggs Red May ...	...	...	...	...	Early
Mountain Rose ...	...	...	...	...	Medium
Royal George ...	...	...	...	...	Medium

Nectarines

1/6 each

Early Rivers ...	...	...	...	...	Early
Hunt's Tawny ...	...	...	...	...	Early
Lee's Seedling ...	...	...	...	...	Early
Cardinal ...	...	...	...	...	Medium

Persimmons

2,000 Trees to offer.

1/6 each. All Seedless Our own grafting.

Nightingales	Tanenashi
Williams' Large Flat	Yemon
	Triumph

Pears

1/6 each ; 15/- per dozen.

Kieffers Hybrid	Le Conte
Smith's Hybrid	Jargonelle
Bon Chretien	Garber's Hybrid
Louise Bonne of Jersey	etc., etc.,
Marie Louise	

Inspection of growing stock, by our customers.
is cordially invited.

Cherries

1/6 each.

Biggareau Twyford	...	Red	...	Early
Black Eagle	...	Black	...	Medium
Burgsdorfs Seedling	...	Black	...	Early
Ohio Beauty	...	Black	...	Early
White Heart	...	White	...	Medium

Figs

1/3 each.

White Adriatic
Black Provence
Brunswick

Brown Turkey
Black Genoa
Castle Kennedy

Raspberry

1/6 each.

Pink's Phenomenal—This is a hybrid raised by Mr. James Pink, and is a prolific bearer, giving abundance of splendid fruit over a long season, obtained from the raiser.

Bananas

Cavendish—1/- each.

Sugar—1/- each.

Grapes

Rooted Plants, 8d. each, 6/- per dozen, £2/5 per 100,

Black Hamburg
Catawba (America)
Mrs. Pince's Black Muscat
Golden Chasselas
White Table
Waltham Cross

Black Prince
Madresfield, Court Black Muscat
Muscat Goods Blanco
White Mourillon
White Portugal
Sweetwater

**The Sunnybank Nursery is noted for its
supply of prime Orange Trees.**

A list of Cutting of Grape Vines we can supply as under.
“Orders for these must be booked by second week in June.” Special quotations for quantities.

Iona	...	...	2/-	per doz.
Isabella	...	...	2/-	”
Isabella Haags	...	...	2/6	”
White Table	...	...	2/-	”
Black Prince	...	...	2/-	”
Solferino	...	...	2/-	”
Muscat Hamburg	...	...	2/6	”
Muscat of Alexandria	...	...	2/6	”
Mrs. Pines, Black Muscat	...	...	2/6	”
Madresfield Court, Black Muscat	...	...	2/6	”
Wortley Hall	...	...	2/-	”
Waltham Cross	...	...	2/-	”
White Portugal	...	...	2/-	”
Sweetwater	...	...	2/-	”
White Mourillion	...	...	2/6	”
Raisin des Dames	...	...	2/6	”
Black Mammoth	...	...	2/6	”
Royal Ascot...	...	...	2/-	”
Chasselia Rose	...	...	2/6	”
Chavonch (large berry)	...	...	2/6	”
Bermestia	...	...	2/6	”
Grand Turk	...	...	2/6	”
Duke of Buccleuch	...	...	2/6	”
Golden Champion	...	...	2/6	”
Centennial	...	...	2/6	”
Thomson's Seedless Sultana	...	...	2/6	”
Black Hamburg	...	...	2/-	”
Hermitage	} wine	...	2/-	”
Golden Chasselas				
Lenoir				

Guavas

1/3 each.

Peruvian or Large Gooseberry—Splendid cropper, and fruit finer than the ordinary kind.

Cherry or Strawberry—Well-known kind.

Guinea—The fruit is much less seedy than other, and an acquisition.

Aromaticum—Large pear shaped.

Pomiferum—Apple-shaped.

Persimmons, the largest supply 2,000, all prime stake trained trees; no better can be got.

Japanese Plums

1/6 each, 15/- per doz.

Akarana
Blood Plum
Kelsey
Wright's Early

Burbank
Wickson
Maynard

Chicasaw Plums

Excelsior
Newman

Wild Goose
Milton

Orange Trees

The Largest Supply in Queensland.

18/- per doz. £6 per 100.

Mediterranean Sweet
Jaffa
Homosassa
Ruby Blood
St. Michael
Sabina
Poor Man's (for preserving)
Cumquats (for Preserves)

Washington Naval
Valentina Late
Parson Brown
Joppa
Parramatta
Seville (for Marmalade)
Pomelows or Grape Fruit

Mandarins

Same Price as Oranges.

Parker's Special
Canton
Emperor Scarlet

Beauty of Glen Retreat
Emperor
Oon Shiu, or Japanese

Lemons

1/6 each, £6 per 100

Improved Lisbon
Genoa

Villa Franca
Sicily

Leading Growers of Persimmons and other Fruit Trees.

Limes

1/6 each.

Tahiti

Loquats

Mammoth—In pots, 1/6 each

Mulberries

Downing's Everbearing—The very best for Queensland coast climate. Price 1/6 each

Mangoes

I have a large stock of the best sorts in pots. Fibreless. Price 1/6 each.

Well grown

Nuts

Queensland Scrub Nut—Splendid cropper and useful shade tree. Price 1/6 each.

Walnuts

2s. each.

Pineapple Plants

The Queen 1/- each

Ripley Queen 1/- each

Smooth Leaved Cayenne 1/- each

Special Quotations for Quantities.

If you intend planting Orange Trees, write to the Sunnybank Nursery, we are noted growers.



The Residence, Sunnybank Nursery, with partial view of Peach and Plum Trees.



Sunnybank Nursery, looking West, showing Apples, Figs and Mulberries.

Pomegranates (Fruiting Kinds)

Price, 1/6 each.

Quinces

1/6 each, 15/- per doz.

Angers
Large Portugal
Reas' Mammoth

Champion
Masters' Early

Rhubarb

Giant, 9d. each.

Strawberry Plants (Leading Sorts)

1/6 per doz., 5/- per 100.

Pecan Nuts

1/6 each

Stuart Russell

A trial order is respectively solicited.

✓ The New Giant Violet "Cyclop."

Very large, deep blue, with strong scent, and the blooms each have a nice rosette in the centre, giving it a double appearance. The Plant is very robust, with good thick leathery foliage. "CYCLOP," is in great demand. Price 1/- each, and is being heavily booked.

Czar	...	...	...	...	Blue, per doz.	1	6
California	...	...	...	...	"	1	6
Queen Victoria	...	...	...	...	"	1	6
La France...	...	...	...	...	"	1	6
Princess of Wales	...	...	...	...	"	1	6
White Czar	...	...	...	...	White	1	6

Ornamental and Flowering Trees, Shrubs and Plants.

Azaleas, Indica , in best varieties	...	...	...	1	6
Araucaria, Excelsa , Norfolk Pine	...	...	1	0	to 2 6
Bidwilli (Bunya Bunya)	...	...	...	1	6
Bouvardias , in best varieties	...	1s. each ;	per doz.	10	0
Bougainvilleas	...	...	...	1	
Silver Wattle	...	...	...	1	6
Cootamundra Wattles (Acacia Bayleyana), Silver	...			1	6
Camellia , in best varieties, and well established in Pots				2	6
Carnations	...	...	...	per doz.	10 0
Camphora Officinalis (Camphor Laurel)	...	...		1	0
Dentzia Creneta , fl. p l, nice flowering Shrub...	...			1	6
Moreton Bay Fig ...	...	...	...	1	6
Weeping Figs	...	...	...	2	0
Gardenias	...	...	...	1	6
Jacarandas	...	...	...	1	6
Pepper Trees	...	...	...	1	6
Cupressus (upright variety)	...	...	...	1	6

Palms in great supply for Bush Houses,
Table Decorations and Out-door Planting from 1s. each.

Vegetable and Flower Seeds

Of Best Quality at 3d. and 6d. per Packet ; Six Packets
Postage Paid.

Beans and Peas Postage to be Paid by Buyer.

NEW ROSES for Year 1911

WITH THE RAISERS' DESCRIPTIONS.

Abbreviations—H.T., Hybrid Tea; T, Teas.

- Alice de Rothschild.**—H.T. (A. Dickson & Sons, 1910), deep rich citron yellow; very large full flowers, of perfect Marechal Niel form. Price 2s. 6d. each.
- Alice Cory Wright.**—H.T. (W. Paul & Son, 1910), deep pink high centred flower, large and well formed, good show variety. Price, 2s. 6d. each.
- Ethel Malcolm.**—(McGredy & Son, 1910), H.T., ivory white passing to pure white as the flower expands; blooms large and full with fine guard petals; splendid show rose, awarded the Gold Medal of the National Rose Society of England. Price 2s. 6d. each.
- Juliet.**—(Hybrid Briar) W. Paul & Son, 1910, outside of petals old gold, interior rich rosy red, base of petals deep yellow flowers large, a distinct and attractive variety of novel colouring. Price, 2s. 6d. each.
- Lady Hillingdon.**—H.T. (Lowe & Shawyer, 1910), orange yellow, long buds, very free blooming and attractive colour. Price, 2s. each.
- Lady Pirrie.**—(Hugh Dickson, 1910) H.T., outside of petals deep coppery, reddish salmon, inside apricot yellow flushed fawn. Price, 2s. 6d. each.
- Marchioness of Waterford.**—H.T., Hugh Dickson, 1910, brilliant salmon pink on the outside of petals, inside silvery blush, large cup shaped flowers carried erect, good show variety. Price, 2s. each.
- May Kenyon Slaney.**—H.T. (A. Dickson & Sons, 1910), blush pink on rich cream, the pink intensifying as the flower expands, large and very chaste blooms. Price, 2s. 6d. each.
- Mrs. Arthur Coxhead.**—H.T. (McGredy & Sons, 1910), colour claret red, shaded vermilion; large flowers of perfect form, produced continuously good show variety. Price, 2s. each.
tinged clear pink on edges of petals on delicate ivory
- Mrs. C. C. Harrison.**—(A. Dickson & Sons, 1910), H.T., deep crimson pink on inside of petals, outside crimson carmine; large globular flowers carried erect. Price, 2s. 6d. each.

Penelope is the most preferred Australian Rose.

- Mrs. George Preston.**—H.T. (A. Dickson & Sons, 1910), colour delicate silvery rose pink; blossoms of enormous size, full and globular. Price, 2s. 6d. each.
- Mrs. Maynard Sinton.**—H.T. (McGredy & Sons, 1910), silvery white, suffused pink towards the edges; very large size, high pointed centre, beautifully formed, awarded Gold Medal of the National Rose Society. Price, 2s. 6d. each.
- Mrs. Foley Hobbs.**—T. (A. Dickson & Sons, 1910), faintly tinged clear pink on edges of petals on delicate white; large globular flowers, thick shelled petals, a fine show variety. Price, 2s. 6d. each.
- Mrs. Herbert Stevens.**—(McGredy & Sons, 1910) T., white with a distinct fawn and peach shading, towards the centre; blooms long and pointed, large size and faultless form, good show rose. Price, 2s. each.
- Radiance.**—(Cook, 1909), H.T., brilliant carmine shaded coppery red. Price, 2s. each.
- Reliance.**—H.T. (E. G. Hill & Co., 1909), lovely glowing pink colour, large flowers, a strong growing variety. Price, 2s. each.

New Roses of Season 1910.

- American Pillar.**—(Cannell & Sons, 1909)—Colour a chaste shade of pink, with bright yellow stamens, the flowers are large, single, and borne in clusters. 1s. 6d. each.
- Climbing Pink Maman Cochet.**—This is a strong climbing and vigorous grower, producing flowers similar to the well-known Maman Cochet, and will become a favourite. Price, 1s. 6d. each.
- Cynthia Forde.**—(H.T.)—Hugh Dickson, 1909—Deep brilliant rose pink, back of petals lighter; very large, full, and perfectly formed flowers; good show and decorative variety. 1s. 6d. each.
- Climbing Liberty.**—(H.T.)—A strong climbing form of the well-known Liberty. This should prove to be one of the best dark red climbers. 1s. 6d. each.
- Duchess of Wellington.**—(H.T.)—A. Dickson & Sons, 1909, Deep saffron yellow, inclining to orange as the bloom develops; long pointed buds; petals of great substance. 2s. each.

A STAR OF QUEENSLAND

By ARTHUR MOORE, Hunter's Hill, N.S.W.

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JOHN WILLIAMS, as his name implies, is a native of Breconshire, in Wales. As a boy he entered the services of Viscount Harberton, where he served his apprenticeship, under the auspices of the head gardener, John Powell. That the lad developed under such able tuition is evident, for we find him in 1873 attached to the staff of Sutton & Son, the eminent Reading firm of Seedsmen, where he remained for two or three years as an improver. Following the customary stages of promotion Mr. Williams next returns to his native principality as foreman in the extensive gardens of the first and only Lord Llanover, at Llanover, near Abergavenay. This establishment was maintained by a staff of 16 gardeners, and the young botanist remained at the helm for four or five years, till he felt that the time had arrived for seeking a larger horizon for his abilities.

In January, 1879, Mr. Williams arrived in Sydney, where his testimonials and his splendid technical knowledge secured recognition from the late Mr. Charles Moore, the Curator of the Sydney Gardens. Here the emigrant remained for a time working alongside Mr. James Pink, afterwards Curator of the Brisbane Gardens, with whom he formed a strong friendship. Whilst becoming acclimatised to his new surroundings Mr. Williams attracted the attention of the late Sir William Macarthur, and we next find him in charge of the extensive hothouses of the Knight of Camden.

Presently Mr. Pink moved to Brisbane, and in 1881 he advised and selected Mr. Williams for appointment as propagator to the establishment, a position of considerable importance, considering the large importations of tropical plants which arrived from all the leading centres of civilisation, which position Mr. Williams honourably filled until about 1891, when he decided to apply the splendid experience he had garnered in starting a nurseryman's business on his own account. The venture was made at Broadwater, but business grew apace, and owing to the Nurseries being some miles from Brisbane it became necessary last season to move closer to the metropolis, and Mr. Williams opened the Sunnybank establishment where he is now located.



"Penelope"—Raised by JOHN WILLIAMS.
Awarded Royal Horticultural Society's Certificate for Special Merit.

The Queensland Rose "Penelope"

Shown by Mr. Lawrence, of Brighton, at the Autumn Rose Show of the N.R.S. of Victoria. This bloom was distinctly marked in two colours.

- Flower of Fairfield or Perpetual Crimson Rambler.**—Schultheis, 1908—Recommended by the Raiser as a perpetual flowering sport of the well-known Crimson Rambler. 1s. 6d. each.
- Entente Cordiale.**—(H.B.)—Guillot, 1908—Red nasturtium on golden yellow ground, back of petals golden salmon at the base; large double flowers of very attractive colouring. 1s. 6d. each.
- F. R. Patzer.**—(H.T.)—A. Dickson & Sons, 1909—Creamy buff, with pink, shaded at base of petals; flowers large and perfectly formed. 1s. 6d. each.
- Frau Nicola Welter.**—(H.T.)—O. Jacobs, 1908 — Outer petals deep yellow and orange; centre saffron yellow; large full flowers. 2s. each.
- His Majesty.**—(H.T.)—McGredy, 1909—Dark rich crimson-shaded vermillion, crimson on the edges of petals; large full flowers, with high centre. Awarded Gold Medal National Rose Society of England. 2s. each.
- Jacques Vincent.**—(H.T.)—Soupert & Notting, 1908—Coral red, with a yellowish shade, centre salmon rose; flowers large and finely formed. 1s. 6d. each.
- La Calissiere.**—(H.T.)—Bright silvery rose, centre shaded with rosy white; back of petals carmine rose; free flowering; a first-class flower. 1s. each.
- Lady Alice Stanley.**—(H.T.)—McGredy, 1909—Colour on the outside of the petals deep coral rose, inside pale flesh; large full flowers on stiff stems. Awarded gold medal of the National Rose Society of England. 2s.
- Lady Ilchester.**—(H.T.)—A. Dickson & Sons, 1909—Carmine pink; large beautifully formed flowers on stiff stems. 2s. 6d. each.
- Madame Andre Porcher.**—(H.T.)—Guillot, 1908. — Very bright deep carmine; large full globular flowers. 1s. 6d. each.
- Madam Valere Beaumez.**—(H.T.)—A. Schwartz, 1908.—Creamy or blush white, with salmon pink centre, tinted carmine; large and full. 1s. 6d. each.
- Margaret.**—(H.T.)—W. Paul & Sons, 1909.—A clear delicate tint of soft pink colour; long handsome buds, developing into large stiff petalled flowers. 2s. each.
- Morgantau.**—(H.T.)—Gedulvig, 1908. — Alabaster white, shaded with pink. 2s. each.
- Mrs. Arthur Munt.**—(H.T.)—A. Dickson & Sons, 1909.—Ivory white shaded buff; large, full, and perfect formed flowers. 2s. each.

- Mrs. W. Christie Miller.**—(H.T.)—McGredy, 1909.—Soft peachy buff shaded salmon, outside of petals clear vermillion rose; very large full flowers on stiff stems. 2s.
- Mrs. Herbert Taylor.**—(Tea).—A. Dickson & Sons.—Shell pink, edged ivory white; large beautifully formed flowers on stiff stems. 2s. each.
- Mrs. Alfred Westmacott.**—(Tea).—Soupert & Notting, 1908.—White, tinted with pale rose, sometimes reflexed with a yellowish tint; large, with long pointed buds. 2s. each.
- Miss Eva.**—(Tea).—Dubrenil, 1908.—Deep bright crocus yellow; large full flowers, opening well, very long buds, carried on stiff stems. 1s. 6d. each.
- Otto Von Bismarck.**—(H.T.).—Colour of La France, a fine new rose that received the prize of 3,000 marks, £150, offered by a German horticultural journal for the best new rose. 1s. 6d. each.
- Rhea Reid.**—(H.T.)—E. G. Hill & Co., 1908.—Varying from rose cerise to rich crimson red; large, full formed, and fragrant; a first-class rose, with strong constitution. 1s. 6d. each.
- White Killarney.**—(H.T.).—Waban Rose Coy.—A pure white sport from the well-known rose Killarney, awarded silver cup, National Flower Show, U.S.A. 2s. 6d. each.
- Simplicity.**—(H.T.)—Hugh Dickson, 1909.—Pure white, almost single flower of immense size, with golden yellow anthers; petals of great substance, which are slightly cupped, much resembling a huge white water lily; awarded gold medal National Rose Society. 2s. each.
- Walter Speed.**—(H.T.)—Alex. Dickson & Sons, 1909.—A magnificent rose of robust growth, and free flowering qualities; the blooms are large, with highly pointed centre; the colour is deep lemon yellow, shading to white as the flower expands. 1s. 6d. each.

IMPORTATIONS OF DECEMBER, 1908

(DIRECT FROM ENGLAND).

TEAS AND HYBRID TEAS.

- | | | |
|---|-------------------------------|----------|
| 1/6 each | RAISERS' DESCRIPTIONS. | 1/6 each |
| Altmarker. —Buds cochineal red; flowers large and double changing to golden ochre with cochineal red, peculiar and striking colours; vigorous. 1s. each. | | |

- Beatrice.**—Deep rich pink shaded with vermillion when opening, passing to flesh colour when fully developed; flowers produced on long erect stems; vigorous.
- Charles Molin.**—Beautiful pink colour on a bright copper ground; large imbricated flowering; vigorous.
- Comtesse Icy Hardegg.**—Bright carmine; large and full with large shell-shaped petals; very free flowering.
- Crown Princesse Cecilie.**—Delicate silvery rose; long buds, opening to large flowers carried on stiff stems; free and continuous bloomer.
- Dr. O'Donel Browne.**—Colour, carmine rose; massive shell-shaped petals, flowers large, very full and well formed.
- Elaine.**—Pale lemon white, slightly tipped with flesh pink; flowers large and well formed; very free flowering.
- Florence Edith Coulthwaite.**—Colour, deep cream, stippled with bright rose on the inside of petals, and reflected on the back, thus creating a delicate orange and peach glow; flowers large, full, and unbricated form; vigorous.
- Friedrichsruh.**—Dark blood red colour; flowers large and full; first class; awarded Gold Medal at Dusseldorf.
- George C. Waud.**—Colour, glowing orange vermillion that does not fade; flowers large, full, perfectly formed, with high pointed centre. Awarded Gold Medal National Rose Society; vigorous.
- Hector Mackenzie.**—Deep red tinted carmine, lighter as the blooms expand; very large, finely shaped full flowers.
- Madame P. Euler.**—Vermilion pink changing to silvery pink; very full large flowers; vigorous.
- Madame Segond Weber.**—Clear salmon pink, large firm petals, very large full flowers, regular in shape and carried on stiff stems.
- Marionne Rascol.**—Buds yellow, open flowers tinted rose salmon, shaded with copper; large, full and imbricated blooms.
- Mrs. David Jardine.**—Colour, beautiful shade of bright rosy pink changing in the outer petals to salmon pink; very large full flowers, well formed and freely produced.

PENELOPE and STAR OF QUEENSLAND were raised and originated at our Broadwater Nursery.

Mrs. James Craig.—Colour, salmon rose flushed pale yellow at the base of petals; flowers large, full and perfectly formed.

Mrs. William Cooper.—Colour, deep rosy flesh in the centre, paling as the blooms expand; flowers of great size, very large petals and high pointed centre; vigorous.

Queen of Spain.—Pale flesh colour, darker in the centre; flowers carried on stout stems, very full, good form, fine show variety. Awarded Gold Medal National Rose Society.

Hugo Roller.—Rich lemon yellow, petals edged and suffused with crimson; flowers of medium size very freely produced.

Madame Leon Constantin.—Beautiful satin pink, centre pale salmon; long buds, extra large, full flowers opening well.

Molly Sharman Crawford.—Colour, eau-de-nil white, becoming dazzling white as the flowers expand; blooms large, full and well formed with high pointed centre.

W. R. Smith.—Colour, creamy white flushed and suffused with bright rosy pink; flowers of large size and fine form; a good bedding and show variety.

Veluwezoom.—It is a very vigorous grower, bud long on tall stems. The buds open well even in rainy and damp weather. Flowers large and fine double, colour brilliant dark rosy carmine in the centre with a yellow reflex, a unique colour indeed.

CLIMBERS.

1/6 each.

Goldfinch.—Rambler.—The buds are deep golden yellow; the flowers when first open are pale orange yellow shaded violet, and changing to lemon white; small flowers in large trusses.

White Dorothy.—Wichuriana.—A pure white sport of the well-known Dorothy Perkins, having same habit of growth and freedom of flowering; a splendid companion for the old variety flowering at the same time; a most valuable addition to Wichuriana Climbers. Awarded Gold Medal National Rose Society and Award of Merit Temple Show, Royal Horticultural Society; very vigorous.

Tea Roses or Hybrid Teas or Ever Blooming Roses. One Shilling Each

For CASH with the Order we deliver by Parcels Post
in Queensland at 10/- per doz. or 6/- per half-dozen.

Anna Marie Soupert.—Beautiful dark red; long pointed bud; very large, full flower.

Alice Grahame.—Ivory white, tinted salmon; flowers very large and free, and a continuous bloomer; splendid for exhibition and garden decoration.

Alice Lindsell.—Creamy white, with pink centre; large, full and perfectly formed flowers with petals of great substance; a splendid show and garden variety; awarded Gold Medal of the National Rose Society.

Admiral Schley.—Deep crimson, mildew proof, blooms in abundance; flowers large and full.

Adam.—Rose, shaded salmon; globular and very sweet.

American Beauty.—Rosy cerise, large, full, well formed.

Antoine Rivoire.—Rosy flesh; full stiff petals, camellia shaped flower; first rate.

Anna Oliver.—Rosy flesh and buff; good in the bud state or for show.

Augustine Guinnoiseau.—A white La France, with slightly tinted rosy flesh; excellent for cut blooms.

Augustine Halem.—Rosy carmine; large, full and well formed; very sweet scented.

Auguste Compte.—Bright rosy carmine; flowers large, good form; vigorous grower; first class.

Archduchesse Marie Immaculata.—Terra cotta red; shaded coppery yellow; large, full, and sweetly scented.

Alba Rosea.—White centre; rosy; large and full; sweetly scented.

Alexandra.—Pale buff, with orange centre, shaded with apricot, good decorative variety.

Apotheker G. Hofer.—Bright red; large and full; long buds; strong grower.

Aurora.—Bright rose pink, extra strong branching habit; one of the sweetest scented varieties ever offered, and well worth a place on this account alone.

Avoca.—Crimson scarlet buds, very long and pointed, flowers large and sweetly perfumed, foliage large and very dark green.

- Angela Mull.**—Large, full, beautiful form; colour light to sulphur yellow, centre to a darker shade. Good show flower. Strong.
- Anna Jung.**—Bright rose, slightly shaded with salmon, tinted with madder, centre coppery, forms a strong bush with handsome foliage.
- Albert Hoffman.**—Colour from pale to deep yellow, outer petals tinted with white and rose colour, very large full, with true tea scent, award of merit by German Rose Society.
- Alliance Franco Russie.**—Flowers bright yellow, shading to a salmon tint in the centre; bright and striking, a free and continual bloomer.
- Abbe Garronte.**—Colour, inner petals coppery-yellow and pink carmine, edges of petal China rose; flower well formed, large and full.
- Baldwin.**—In growth and flower like Kaiserin Augusta Victoria; flowers large and full, shaped like a camellia; colour, pure carmine.
- Beauty Inconstante.**—Coppery red, shaded with carmine and yellow; beautiful in the bud.
- Beauty of Stapleford.**—Deep rose carmine in centre; large, full, and of good form.
- Bessie Brown.**—Creamy white flowers, immense size and substance; petals very smooth, shell shaped; free flowering and vigorous; awarded Gold Medal, National Rose Society.
- Bride.**—An almost pure white sport from Catherine Mermet.
- Boadicea.**—Pale peach, delicately tinted with pink and violet, the centre shaded rose; large and full, with high centre and stiff petals; a good show and garden variety.
- Betty.**—Very large flowers, fairly full, and of splendid form; colour, coppery rosy; shaded golden yellow, flowering freely.
- Betty Berkeley.**—Deep red, tinted crimson and blood-red; a remarkable colour in this class.
- Baronne Gaston Chandon.**—Metallic coppery yellow; centre shaded with orange and pink; reverse of petals; golden yellow colour; very beautiful.
- Bridesmaid.**—Bright pink; a sport from Catherine Mermet; a lovely colour.
- Beryl.**—Deep golden yellow, long pointed buds; most useful for buttonholes and decorative work.

- Baron M. de Tornaco.**—Pearly white reflexed with yellow, touched with pale rose, beautifully perfumed.
- Christine de Noue.**—Deep rosy crimson; large, full, and well formed.
- Coralinna.**—Deep rosy crimson; very free flowering; a beautiful bud; and vigorous grower.
- Celia.**—Bright satin pink, deeper shade in centre, full flower with reflexed petals; exceedingly free blooming, and of upright habit of growth.
- Countess of Gosford.**—Colour salmon pink, shading to rose and pink, suffused with saffron yellow at the base of the petals; blooms large, full, and of perfect form, retaining their colour well; very free flowering, and strong branching habit of growth.
- Col. R. S. Williamson.**—A truly superb rose. The blooms are large, full, and well-formed, with high pointed centre. The petals are round smooth, and possessed of great substance. Colour, satiny white, with deep blush centre, very lovely.
- Countess Cairns.**—Attractive garden rose, not full, but of large size; flowers cerise carmine. Vig.
- Clara Watson.**—Pearly white, tinted peach; of good form and habit; very free flowering.
- Comtesse de Nadaillac.**—Bright rosy flesh, tinted with coppery yellow.
- Charlotte Gillemot.**—Fine ivory white, with stout petals imbricated like a camellia, beautifully perfumed, buds handsome; a fine white rose.
- Comtesse de Cayla.**—Colour ranging from nasturtium red, tinted with orange and carmine to coppery orange yellow; growth vigorous.
- Comtesse de Frigneuse.**—Bright canary yellow, full and very fine.
- Comtesse Riza du Parc.**—Salmon rose, tinted copper, large, full and free.
- Damask.**—Pure white, beautifully clear, old English cabbage rose.
- David Pradel.**—Rosy lilac, petals veined; poor grower.
- Devoniensis.**—Creamy white, blush centre, large, full, and sweet.
- Ducher.**—Old white China; a good winter flowering variety; very useful.
- Delicie de Plantier.**—Rosy coppery, fine long full buds; excellent for cut flowers.

- Dean Hole.**—Silvery carmine, shaded salmon; very large, full flowers, with high centre. Award Gold Medal of the National Rose Society.
- Duchess of Portland.**—A most charming rose of infinite beauty. The colour is pale sulphur yellow, with an occasional tinge of "Eau de nil"; blooms are very large, full of perfectly symmetrical form; the petals very smooth, circular, and of great substance.
- Dr. Cazeneuve.**—Buds almost black, open flowers deep velvety crimson, the colour of Louis Van Houtte, one of the darkest coloured Bourbons; growth vigorous.
- Dr. Felix Guyon.**—Deep orange centre, shaded with apricot; very large, opens well; fine buds and very sweet; growth vigorous.
- Duchess of Albany.**—Deep silvery rose, very large and full, highly perfumed, and in all respects a first-class rose.
- Danmark.**—In colour like La France, but different in habit; flowers large; extra fine.
- Dr. Grill.**—Coppery yellow, shading to clear rose very pretty; useful for cuttings.
- Dora.**—Large full flowers of the colour of peach blossoms with deeper centre, changing to silvery blush as the blossoms expand; very free flowering early and late.
- Dorothy Page-Roberts.**—The combination of colours is novel, distinct, and beautiful, being a lovely shade of coppery pink suffused with apricot yellow, more especially at the base of the petals, which are very large, massive, and of immense substance.
- Elizabeth Barnes.**—The shades of colour are most distinct, novel and beautiful, and may be described as satiny salmon rose with a fawn centre suffused with yellow; outside of petals, deep rosy red shaded with copper and yellow.
- Etoile de France.**—Handsome bronzy-green foliage; fine long bud, coming singly on stiff stems. The flowers are large, of good substance, and fine cupped form. Colour velvety crimson, centre red cerise.
- Earl of Warwick.**—Rich soft salmon pink, shaded in the centre with a vermilion; large, full, and good form. Splendid show and decorative variety.
- Edouard Littaye.**—Carmine rose, shaded with amaranth at the opening, changing to paler rose as flowers expand; centre violet red.

- Emile Gonin.**—Very large, full, well shaped ; white tinted, orange ; each petal heavily edged with carmine.
- Empress Alexandra of Russia.**—Very rich red lake, shaded with orange and fiery crimson ; most uncommon and beautiful colour.
- Ernest Metz.**—Very large, form perfect ; soft carmine rose deepening to centre ; splendid all-round rose.
- E. T. Cook.**—Beautiful pale primrose yellow, suffused with pink as the flowers expand, blooms large and full ; an exhibition flower.
- Florence Tron.**—Brilliant carmine red, tinted with madder, lighter as the bloom expands ; very large, full, flowers of perfect form.
- Florence Pemberton.**—Creamy white, edges of petals slightly tinted with pink ; large and full ; awarded Gold Medal of the National Rose Society.
- Francisca Kruger.**—Coppery yellow, shaded rosy peach ; large and full ; high centred.
- Francis Dubreuil.**—Velvety crimson, reflexed with cerise amaranth, a very fine red tea rose, with buds of very great beauty.
- F. von Marschall.**—Deep carmine, full handsome flowers.
- Gruss an Sangerhausen.**—Flowers scarlet and deep red, large and full ; splendid all round ; very free. Moderate to strong.
- Georges Schwartz.**—Deep chrome yellow ; long pointed buds, opening to large, well-formed flowers ; a lovely and distinct colour.
- Gloire des Blanches.**—A most beautiful pure white tea scented rose, flowers large, full cupped, and globular : very rapid grower and valuable addition to white Teas.
- Grand Duke Victoria Melita.**—Flowers large, full, opens well ; buds long, creamy white, with gold centre.
- Grand Duchess Anastasie.**—Salmon pink ; large and full ; thick petals ; perfect shape ; sweetly scented.
- Graziella.**—Creamy white, tinted flesh colour ; valuable for fine form and lasting quality of its flowers.
- General Macarthur.**—Flowers rich crimson, shaded scarlet, extremely vivid and of good form ; borne singly on stout stems.
- George Nabbonnand.**—Pale rose, shaded with yellow ; very large petals, and handsome buds.
- Gustave Grunerwald.**—Bright carmine with yellowish centre, outer petals of lighter shade, large and full.

- Gruss an Teplitz.**—Flowers large and cupped; very free and vigorous; colour brightest crimson scarlet.
- Golden Gate.**—Rich creamy white; centre, soft yellow.
- Harry Kirk.**—Absolutely unique. The blooms are large, with smooth petals of great substance, long and elegant. Colour, deep sulphur yellow, passing to a lighter shade at edge of petals.
- Helene Guillot.**—Pinky white, centre shaded orange yellow and pink; large full camellia-shaped flowers with thick glossy petals;
- Herman Raue.**—Varying from salmon-rose to yellowish red, with deeper centres; large, full, sweet, and free; growth vigorous.
- Homere.**—Pale rose, with salmon centre, often bordered with pink; full, and good form.
- Henri Meynadier.**—Salmon rose; large, full, and free.
- Honourable Edith Gifford.**—Outer petals, nearly white; centre flesh colour, shaded salmon rose; large, full, and fine form; first rate.
- Helen Good.**—Delicate pink, with deeper edges; a sport from Maman Cochet.
- Isabella Sprunt.**—Pale yellow; moderate size; well formed; and free.
- Jules Finger.**—Deep rose, shaded salmon; large, full, and good form.
- Jean Pernet.**—Light yellow, deeper in centre; full and free blooming.
- J. B. M. Camm.**—Pale opaque salmon pink, large, full, and high centred, growth vigorous, sweet scented.
- Jeannie Proudfoot.**—Satiny salmon rose, tinted with flesh colour; very large full, perfect form.
- Killarney.**—Pale pink, shaded flesh and white, long pointed flowers.
- Kaiserin Augusta Victoria.**—Pure white, with yellow centre, outer petals reflexed; a fine exhibition rose.
- Kronprinzessin Victoria or White Malmaison.**—White tinted, sulphur yellow at base of petals; lasts well when cut.
- La France.**—Beautiful silvery rose, with pale lilac shading; one of the very best; sweetly scented.
- La Tosca.**—Soft pink, tinted with rosy white and yellow; large and full; free flowering.
- Lorna Doone.**—Magenta carmine, shaded scarlet; large, full, and globular.

Liberty.—Brilliant velvety crimson of even shade throughout; beautiful in form; free flowering.

Leon XIII.—White, slightly tinted straw colour; large and full.

Lord Tarquin.—Pale flesh; large and full; an old favorite.

Lady Ashtown.—Flowers in profusion, blooms large, full, high pointed centre, colour very pale, Rose due Barri. Shading to yellow at base of petals, reflexes of petals silvery pink.

Lina Curtis.—Rose salmon, passing to flesh colour; large and full.

Le Progres.—Colour, yellow nankeen, with golden yellow buds, cupped form, opening to large flowers; very free.

Lady Wenlock.—China pink, golden pink and nankeen at the base of petals, opening to scarlet apricot as the flower expands.

Lady Roberts.—Buds, rich salmon red; open flowers, orange salmon, passing to apricot; a very distinct and beautiful sport from "Anna Olivier."

Lady Battersea.—Beautiful cherry crimson with orange shading; blooms medium size carried on long stems; very attractive in colour.

Laurent Carle.—Growth vigorous, erect and branching; buds long, flowers very large, of perfect form. Colour, brilliant velvety carmine. A most valuable rose, either for exhibition or decorative purposes.

Lady Rossmore.—A magnificent variety, raised by Dr. J. C. Hall. Colour, reddish crimson, with claret shading; petals large, smooth, and of great substance; a continuous bloomer, and good grower.

Lyon Rose.—Perfectly imbricated. Shrimp pink at end of petals, centre coral red or chrome yellow shaded salmon, most distinct and charming. Flowers, large, full, and finely formed, petals broad, thick and stout, very smooth and very fragrant.

Lohengrin.—Silvery pink shading to deep rose pink in the centre; long pointed buds; large full flowers.

May Alexandra Lippiatt.—Colour, bright velvety red; large and very full; coming singly on strong stems with large dark green foliage; plant remarkably vigorous, almost climbing with very large dark green massive leaves. Flowers are very highly perfumed.

Madame Jenny Gillemot.—Light yellow and nankeen color, buds long and beautifully formed; blooms large, good form and substance; is very highly recommended on the Continent.

- Marie Cortey.**—Beautiful satin pink, creamy on the edge of petals; large full globular flowers, awarded several distinctions on the Continent.
- Madame Maurice de Luze.**—Growth vigorous, erect and branching; superb buds, very large flowers with broad petals, cupped form. Colour deep rose pink, with cochineal carmine centre, reverse of petals paler in colour.
- Madame Melanie Soupert.**—Salmon yellow, suffused with carmine pink; large, double, globular. A good grower, of erect branching habit.
- Madame Hippolyte Jamain.**—Outside petals pure white, centre coppery yellow tipped with light rose; fine form and vigorous habit.
- Madame Pauline Labonte.**—Salmon, large and full; very free bloomer.
- Madame Louis Laurenz.**—Deep red, reflexed with magenta, very large, full, and sweet, buds long, fine for cutting.
- Madame Jules Grolez.**—Fine satiny China rose, very bright, large, full, and finely formed, exceeding free in blooming, growth vigorous.
- Madame Abel Chatenay.**—Rosy carmine, shaded with pale vermillion rose and tinged with salmon, base of petals deeper in colour.
- Madame Hoste.**—Yellowish white, deep yellow centre, large and full, well-formed stout petals, growth vigorous.
- Madame Jules Gravereaux.**—T. Deep yellow centre, rosy peach buds very long and pointed, an exhibition rose of the first rank. In America this rose was awarded the "Nickerson" medal for the best tea-rose raised since 1900; and in England is considered the finest yellow tea grown; very vigorous habit, and may be used as a Climber. 1s. 6d.
- Madame Elie Lambert.**—Large, full, well formed; beautiful flesh rose, passing to satiny white at edge of petals; free and sweet.
- Madame Caroline Testout.**—In the way of "La France"; deep bright flesh pink; fragrant and free blooming.
- Madame Constance Soupert.**—Dark golden yellow, tinted peach pink; the flowers are large, full, and perfectly formed, and carried on stiff stems, the blooms opening slowly; a splendid addition to this class and has received numerous awards on the Continent.

- Madame Jenny Gillemot.**—Light yellow and nankeen color, buds long and beautifully formed; blooms large, good form and substance; is very highly recommended.
- Madame Lambard.**—Salmon shaded rose, very variable in colour; good form and free blooming.
- Madame Bonnett Emyard.**—Pure white sometimes yellow in the centre; very free blooming.
- Madame de Watteville.**—Free blooming; salmon white, and edged rose colour, like a tulip.
- Madame Jean Dupuy.**—Rosy yellow, changing to creamy white, and yellow towards margin, outer petals edged with rose; large, well formed.
- Madame Vermorel.**—A French novelty; coppery yellow, flushed with carmine orange; very large; good shape; Gold Medal, Lyon, 1901.
- Madame Camille.**—Delicate salmon pink; large, full, and first rate.
- Madame de Loisy.**—A new decorative variety in the way of "Beryl," but of the richest orange buff; first class.
- Madame Honore Dufresne.**—Fine deep yellow, reflexed with copper.
- Madame La Baronne Berge.**—Edge of petals bright rose, centre clear yellow; medium size; fine for cutting.
- Madame Paul Oliver.**—Salmon, shaded with rosy carmine; very large, full and globular.
- Madame Antonie Marie.**—Creamy white, veined and splashed with carmine; free blooming; good for cutting.
- Madame Henri Berger.**—Very large and full; good form; strong grower; colour, China rose; good.
- Madame Edward Helfenbein.**—I have several roses which are described as coppery, this beautiful variety being a rich metallic copper colour, quite distinct.
- Madame Falcot.**—Deep apricot yellow, beautiful bud.
- Madame Hector Leuilliot.**—Golden yellow tinted with carmine in the centre; large globular shaped flowers; plant half climbing.
- Madame Elie Lambert.**—Large, full, well formed; beautiful flesh rose, passing to satiny white at edge of petals; free and sweet.
- Madame Caroline Testout.**—In the way of "La France"; deep bright flesh pink; fragrant and free blooming.

- Madame Jules Grolez.**—Brilliant China rose; vigorous grower of free branching habit; free bloomer; first class.
- Madame Agathe Nabounand.**—Flesh colour; fine long buds; large, full, sweet-scented and free.
- Madame Durand.**—White centre, slightly salmony; large, full.
- Madame Eugene Resal.**—Flowers variable, changing from copper red to bright China rose on an orange ground; large and double, with fine petals.
- Madame Edmee Metz.**—Rosy carmine, shaded with salmon; a handsome long bud and flower. This has proved a very free flowering rose.
- Madame Charles Monnier.**—Rosy flesh, centre yellow and orange, in the autumn the blooms are entirely yellow and orange; large full, globular flowers; a very free and almost half climbing in habit.
- Mamie.**—Rosy carmine, yellowish at the base of the petals, high pointed centre with large petals opening to fine perfectly formed flower; a reliable exhibition variety of free flowering and strong growing habit.
- Mildred Grant.**—Ivory white, with an occasional flush of pale peach; high pointed centre with unusually large and massive petals opening to perfectly formed flowers of enormous size and substance.
- Mrs. G. Hill.**—Centre white, the outside of the petals coral red, immense size, full flowers; distinct and very attractive.
- Mrs. Aaron Ward.**—A most vigorous grower, of free branching habit; long buds borne on erect stems; in form similar to Catherine Mermet, flowers very large and full. Colour, Indian yellow, occasionally washed with salmon rose.
- Mrs. Dudley Cross.**—Pale chamois yellow, beautifully illuminated in autumn rich rainbow tints of rose and crimson, in the way of Marie van Houtte, but the flowers are larger, fuller, and of better habit. Young foliage beautifully tinted with red.
- Mrs. Isabelle Milner.**—Ivory white suffused with pink, and delicately margined with mauve, in the way of Mildred Grant, being of perfect circular form, and the petals are reflexed at the edges, buds prettily tipped with pink, contrasting beautifully with the open flowers. Growth vigorous.

- Mrs. Harold Brocklebank.**—A remarkably beautiful addition to this section. The growth is very robust, and of free branching habit, flowering freely and continuously. The blooms are produced on erect footstalks, are large, full, and of perfect formation. Colour of creamy white, centre buff, base of petals tinted with salmon rose, buds of a flush of salmon pink.
- Mrs. Stewart Clark.**—Bright cerise, changing to cherry pink, white at the base of the petals; large full flowers, awarded Gold Medal, N.R.S.
- Mrs. Conway Jones.**—Creamy white flushed salmon; very large, full, and perfect form; highly recommended as an exhibition variety.
- Mrs. David McKee.**—Creamy yellow; flowers large and of great substance; very free; awarded Gold Medal of the National Rose Society.
- Mrs. B. R. Cant.**—Flowers, are full, globular, well formed, and sweetly scented. Colour, deep rose, inner petals soft silvery rose suffused with buff at the base. The foliage is a deep blue green.
- Mrs. Stephen Tressider.**—A beautiful lemon yellow sport from "Anna Oliver"; mildew proof foliage.
- Max Hesdorfer.**—Deep rose, with silvery rose borders, flowers large, full, and good shape; vigorous growth and free flowering.
- Monsieur Furtado.**—Clear sulphur yellow, small and very pretty.
- Muriel Grahame.**—A cream sport from "Catherine Mermet"; received Royal Horticultural Society's Gold Medal, also a gold medal at the Crystal Palace for best tea rose in the show.
- Meteor.**—Rich, fiery crimson; full, lasting well when cut.
- Medea.**—Large, full, and well formed; lemon yellow; vigorous.
- Marie van Houtte.**—Canary yellow; deeper in the centre, petals edged and tipped with bright rose.
- Maman Cochet.**—Light pink, mingled with salmon yellow, petals splashed bright rose; one of the very best.
- Mrs. James Wilson.**—Canary yellow, edged and tipped with rose.
- Niphetos.**—Pure white or pale lemon, very long, beautiful bud.
- Oberhofgartner Terks.**—Blooms large and full, also long and pointed; colour, rosy flesh, shaded carmine, a good exhibition flower.

- Penelope.**—The lower half of the flower is a dark reddish crimson, while the centre is creamy white, with a deep red flush on the lower side of centre petals; one of the most distinct and beautiful roses. Raised by John Williams, and deservedly popular. If you have not "Penelope" your collection is not complete without it. Awarded the Royal Horticultural Society's Special Certificate of Merit.
- Prince de Bulgarie.**—Silvery flesh, opening to a full cup-shaped flower; charming variety.
- Perle des Jardines.**—Straw colour, sometimes canary yellow, centre orange yellow; large and full.
- Papa Lambert.**—Pinkish rose, deeper in the centre, opening to enormous flowers of fine form.
- Princess Alice de Monaco.**—Bordered and edged with rose pink, centre apricot yellow; producing most lovely buds.
- Professor Ganiviatt.**—Bright purplish rose, medium size; lasts well; good.
- Peace.**—A creamy white sport from G. Nabonnand, very free flowering and attractive.
- Perle de Lyon.**—Deep yellow, approaching apricot, large and very full, fine form, growth vigorous.
- Perle von Godesberg.**—Golden yellow sport of Kaiserin A. Victoria; said to be equally good as the old variety in every way.
- Pauline de Casteja.**—Very brilliant pure red; handsome buds and flowers of fine effect; large and full; growth vigorous.
- Paul Nabonnand.**—Deep rosy pink; very free.
- President.**—Rose, shaded with salmon; large and fine.
- Queen of Edgeley.**—A pink sport from American Beauty, full and highly perfumed.
- Queen of Bedders.**—A lovely dark rose; full and good form; abundant bloomer.
- Queen.**—A valuable white rose.
- Rainbow.**—Large, well formed, in way of "Papa Gontier,,; soft rose, striped carmine.
- Reine Marguerite do Italie.**—Glossy red carmine, centre lightened with red vermillion; flowers fair size and regular, form very free flowering.
- Rosomane Gravereaux.**—Colour, silvery white; with rosy flesh centre; very free blooming, long bud, and a good show rose.



Sunnybank Nursery, a bed of Orange Trees, containing 9,000 worked trees ready to send out.



... A view in Sunnybank Nursery of a bed of Orange Trees containing about 20,000 ready for working

- Reine Victoria, White.**—A sport from the preceding, having the same habit and producing pure white blossoms, a grand white Rose.
- Richmond.**—Brightest red, almost a scarlet, similar to Liberty.
- Reubens.**—White, shaded rose, yellowish centre; large full; fine form.
- Ruby Gold.**—Golden yellow, shaded carmine rose; very large, full and free; style of "Jean Ducher."
- Renee Wilmart Urban.**—A vigorous grower with long buds, flowers large, full, and of elegant form. Colour, salmon flesh, edges of petals tinted and bordered with carmine.
- Saxonia.**—Creamy white, centre yellowish, rosy carmine, beautiful form.
- Shandon.**—Deep carmine; of good shape, and a fine free bloomer.
- Souvenir T. de Therese Levet.**—Velvety crimson; one of the very best.
- Sunset.**—Deep apricot; large and full; a grand rose in all stages; splendid for exhibition.
- Souvenir Catherine Guillot.**—Orange red, tinted carmine, on yellow ground.
- Souvenir President Carnot.**—Rosy flesh, shaded white at edge of petals; good form.
- Souvenir de Pierre Notting.**—Color, apricot yellow blended coppery yellow; long bud opening to large finely-formed flowers; has been awarded the Gold Medal of the National Rose Society.
- Souvenir de La Malmaison.**—Pale flesh colour, large and double, perfect in form; one of the very best Roses.
- Souvenir de Madame Pernet.**—Fine bright rose, shaded clear yellow, very large, and quite distinct in colour.
- Souvenir de Paul Neyron.**—Fine salmon yellow, edged with rose, full, of fine form, and produced freely.
- Souvenir de Wm. Robinson.**—Four colours are present in the flowers of this variety; pæony rose, creamy white, apricot, and violet, the numerous and attractive shades producing a beautiful and uncommon effect.
- Souvenir de Rosieriste Rambaux.**—Carmine rose, shaded with straw colour, distinct, medium size cupped.
- Souvenir de Mad. Sablayrolles.**—Rosy apricot, shaded yellow, stout petals, large, globular flowers. Vig.

Souvenir de Stella Gray.— Flowers medium size, full and well formed, very free; a remarkable combination of colour, being a deep orange, with splashes of yellow, apricot, salmon, and crimson.

Star of Queensland.—Habit of tree is strong and vigorous, leaves firm, and good texture, also free from mildew. It is unusually free blooming; the blooms are as large as Etoile de France, with a nice wall when fully expanded. Colour very rich deep velvety crimson, shaded with maroon, and a lovely sheen. Reverse of petals cardinal to cerise, petals of good substance, lasting well when cut. Very sweet smelling and highly perfumed. Our best dark Tea roses does not approach it in richness of colour. Raised by John Williams.

Triomphe de Angers.—Dark red, shaded velvety crimson and purple; large, full, and fragrant.

Triomphe de Pernet Pere.—Large, full, and well formed; fine bright red; good grower and free bloomer.

Vanity.—Deep nankeen yellow; long pointed buds; vigorous grower.

Viridiflora.—China. The true green rose.

Waban.—A carmine sport from Catherine Mermet. of American origin, the flowers are carmine pink, shaded with deeper red, quite distinct from Catherine Mermet.

White Maman Cochet.—A sport from Maman Cochet, with snow white flowers, sometimes faintly tinged with blush, very fine, distinct.

White Lord Tarquin.—A sport from the well-known pink; pure white, and always in flower.

Warrior.—Buds blood red, long and handsome; opening flowers vivid scarlet crimson, large, double, and with broad handsome petals loosely displayed as the flower expands; growth very vigorous; a grand decorative rose.

Wellesley.—Colour a beautiful shade of silvery pink, bright and clear; large, full, and of fine form.

William Shean.—Colour pure pink with delicate ochre veinations; flowers immense size and substance and of perfect form; a free blooming and distinct novelty.

Yvonne Vacherot.—Colour porcelain white, strongly marked with pure pink; long pointed buds of splendid form, carried on stiff stems and opening to very large flowers.

Moss Roses, 1s. each.

Blanche Moreau

Crimson Globe

Banksia Roses, 1s. each.

Yellow

White

Polyantha Roses, 1s. each

Eugene Lamesch.—Bushy, flowers ranunculus shaped, and produced in trusses of 5 to 30 blooms; colour, orange yellow, passing to clear yellow shaded rose.

Clothilde Soupert.—White, shaded pink; large, full, free blooming; sweet scented; first class.

Leonie Lamesch.—Deep coppery red, shaded with yellow; an exceedingly attractive colour.

Pink Soupert.—A seedling from "Clothilde Soupert, with full rosette pink flowers.

Madame N. Levavsaseur.—Flowers same as very dwarf "Crimson Rambler"; a free ever-blooming variety always in flowers, lovely.

Phillipine Lambert.—Silvery flesh coloured, with deeper centre, very free; first class.

Red Pet.—Good colour, full and free.

Climbing Roses

1s. each, 10s. per doz.

Climbing Frau Karl Druschki.—Pure snow white, same as the dwarf variety, but an unusually vigorous climber, will become unusually popular.

Australie —A cross between "Belle Siebrecht" and "C. Testout"; Colour deep pink. Good show and garden rose; very sweetly scented.

Austral Queen .—A cross between "President" and "Mrs. John Laing." Colour similar to last named parent; sweetly scented.

Ards Pillar.—A splendid new dark climbing H.T.; colour, a rich velvety crimson, blotched with amaranth.

Bardou Job.—Colour of the most intense crimson shaded black; semi-double; very distinct; splendid for decorative work.

- Blush Rambler.**—When first opening the colour is a rich blush, but when each truss is fully developed the whole colour is a beautiful soft blush, resembling apple blossom.
- Crimson Rambler.**—Flowers in trusses of brightest crimson.
- Celine Forestier.**—Pale yellow, sometimes with coppery centre; large flower composed of a great number of small petals; very free and useful.
- Climbing Cecile Brunner.**—A strong climbing sport of the favourite Polyantha Rose of the same name.
- Climbing Comtesse de la Barthe.**—A strong climbing sport of the well-known favourite Tea Rose Comtesse de la Barthe.
- Climbing Belle Siebrecht.**—A strong climbing sport from the rose that Messrs. Alexander Dickson and Son—the premier rose growers of the last few years—describe as undoubtedly the “finest rose grown.”
- Climbing Niphetos.**—A vigorous growing and free blooming sport from the old dwarf variety.
- Climbing Souv. de La Malmaison.**—A sport from the well-known old Bourbon of the same name; a rampant climber, and free blooming when established.
- Climbing Perle des Jardines.**—A climbing sport from the old variety, and one of, if not the best of yellow climbers.
- Climbing Caroline Teatout.**—A vigorous climbing sport of this universal favourite.
- Climbing Kaiserin Augusta Victoria.**—The finest introduction since “M. Niel,” a climbing sport from the dwarf of same name, of extra vigorous growth, and without doubt the best climber of its colour.
- Climbing Meteor.**—A strong climbing sport from that most brilliant of all roses, “Meteor.”
- Climbing Souvenir de Wotton.**—Another welcome addition to our red climbers, of extraordinary vigour and beautifully scented; a sport from the dwarf of the same name.
- Cheshunt Hybrid.**—Carmine red with violet shade, very large, full, and well-formed; good Spring and Autumn show flower.
- Cloth of Gold.**—Pale sulphur yellow, with deeper centre; large, nearly full; well formed.
- Duchesse d’Auerstædt.**—Pure yellow in bud, shaded nankeen when open; large and full blooms.

- E. Veyrat Hermanos.**—Apricot and carmine, reflexed with deep red, very sweet; a distinct and good addition to climbing roses.
- Francoise Crousse.**—Bright crimson, sometimes fiery red; large and full, good shape, hardy, and a good acquisition to red climbers.
- Grand Duc. E. Ludwig.**—Colour, carmine; large and full; described by the raiser as a red "Marechal Niel."
- Golden Queen.**—Rich golden yellow, shaded with copper; similar in growth to Reve d'Or; a vigorous climbing rose.
- Hiawatha.**—A rambling variety of great beauty; large trusses of single flowers; deep crimson shading to white.
- James Sprunt.**—Velvety crimson; large, full, globular; a good crimson climber.
- La France de 89.**—Brilliant rosy red; large and full.
- La Marque.**—White, centre pale lemon; fairly large; an old favourite.
- Mrs. Grahame Hart.**—Coppery yellow; beautiful bud; very free; good foliage; one of the best climbers.
- Madame Berard.**—Salmon-rose, shaded yellow; large, full, good shape, free.
- Madame Pierre Cochet.**—A seedling from "William Allen Richardson," and considered a great improvement on that variety; base of petals golden yellow, passing to yellowish-white, reverse dark, coppery yellow.
- Climbing Madame de Watteville.**—A welcome addition to our climbers.
- Climbing Mdm. Jules Grolez.**—The dwarf variety is considered the best of its colour (clear rose pink), and we have no doubt but that the climbing variety will prove equally popular.
- Marechal Niel.**—Rich golden yellow; very large, globular, full, exceedingly fragrant; unrivalled as a climber.
- Mons Desir.**—Rich crimson maroon; vigorous climber; sweetly scented.
- Noella Nabonnand.**—An extraordinary vigorous climber, with deep crimson flowers, blotched and splashed with amaranth; the petals of this rose are remarkable for their enormous size and rich colour.
- Perle des Nieges.**—Perpetual flowering; foliage and growth of crimson, rambler, double snow white polyantha blossoms.
- Papa Gontier.**—A sport from the dwarf variety, bright rose, reverse crimson.

- Reine Marie Henriette.**—Bright rosy cerise, sometimes crimson; large, full, long petal good shape; free.
- Rev. T. C. Cole.**—Bright yellow; large, full, well-shaped; free; intermediate between "Marechal Niel" and "Cloth of Gold."
- Reve d'Or.**—Deep coppery yellow; buds long and handsome; good for cutting.
- Solfaterre.**—Sulphur yellow; large and double.
- Souvenir de Madame Metral.**—Bright red with a shade of vermillion; perfect shape; very large and full: first rate.
- Waltham Bride.**—Flowers produced in clusters all up the branches forming an unbroken mass of pure white; a most valuable early summer flowering variety.
- Waltham Climber, No. 1.**—Summer and Autumn flowering climbing rose of the brightest shade of crimson.
- Waltham Climber, No. 2.**—A beautiful shade of crimson, a fine climbing variety, one of the sweetest roses in existence.
- Waltham Climbing, No. 3.**—A seedling from Gloire de Dijon, possessing all the qualities of that grand old sort, besides supplying a long-left want, viz., a good, hardy, crimson, autumn flowered climbing rose.
- William Allen Richardson.**—Deep orange yellow; small, full and free.
- White Marechal Niel.**—A creamy white sport of "M Niel."
- Climbing White Maman Cochet.**—This is without doubt the finest white climbing rose in cultivation, and one that all rose lovers will cordially welcome. Of true climbing habit, throwing long arching canes, five to ten feet in length, and with foliage that resists the mildew; and flowers equal to the normal type.
- Climbing Pink Maman Cochet.**—Is well-known, and should be in every garden, a first-class rose, 1/6 each.

Hybrid Perpetuals 1s. each.

- Abbe Brammerell.**—Dark crimson, beautifully imbricated.
- A. K. Williams.**—Carmine red.
- Ben Cant.**—Said to be the finest hybrid perpetual raised since the advent of "Earl of Dufferin"; colour, a deep rich crimson, with darker flushes.
- Boule de Nieve.**—Medium size, full, good shape, white.

- Capt. Christy.**—Rosy flesh, deeper in centre; a grand rose.
- Charles Lefebvre.**—Bright deep crimson.
- Dr. Rushpler.**—Dark velvety-crimson, shaded black; almost perpetual.
- Dr. William Gordon.**—Brilliant satin pink large, full, high centred flowers, very free blooming.
- Earl of Dufferin.**—Velvety-crimson, shaded maroon; very large, full; perfect form; free blooming; superb.
- Frau Karl Druschki.**—The finest white extant; or perfect form and vigorous growth; a grand acquisition to the garden and show tray.
- Haileybury.**—Cerise crimson in colour; beautiful round shape, large; a grand rose of the E.Y. Teas type, and a very strong grower.
- Hugh Dickson.**—A vigorous free grower, perpetual bloomer with fine foliage; brilliant crimson, shaded scarlet; large, and fine form, with high pointed centre.
- Hugh Watson.**—Crimson shaded carmine, very large, full, and perfect shape, of quite exhibition form; petals large and massive.
- Jubilee (Hendersen's).**—This is said to be the finest of all dark roses; the flowers are large, measuring six inches in diameter, and last well when cut, and are very sweetly scented.
- J. B. Clark.**—The colour is unique among roses, being deep scarlet shaded blackish crimson with a rich bloom like a plum; flowers are large and beautifully formed.
- Jean Liabaud.**—Velvety crimson, shaded black.
- Mrs. A. M. Kirker.**—Very large flowers of full and fine reflexed form; colour clear bright cerise of uniform shade throughout; very fragrant and blooms freely till the end of autumn.
- Mrs. Lippiatt.**—Rich glowing crimson, large and full, free bloomer of its class, free flowering and good.
- Mrs. John Lang.**—Soft pink; nearly perpetual.
- Margaret Dickson.**—White, with pale flesh centre; said to supersede "Merveille de Lyon."
- Maharjah.**—Large single flowers, frequently measuring five inches across; colour, deep velvety crimson with rich golden anthers.
- Perle des Blanches.**—Pure white, full, medium size, form perfect.
- Paul Neyron.**—Deep rose, immense size; strong grower.
- Pierre Notting.**—Very dark, shaded violet.

Prince Camille de Rohan.—Velvety crimson, maroon shaded black.

Soliel d'Or.—Deep rich golden yellow, shaded with nasturtium red and rose colour.

Resplendent.—Deep rosy pink, very solid, full, sweetly perfumed, and free bloomer, first class.

Robert Duncan.—Bright rosy lake; petals large; shell shaped; flowers large and full; a good show variety.

Rodger Lambertin.—A curious rose; each petal is pointed, cut, edged as a picotee, with a pure white band; the rest of the bloom is deep rose red.

Silver Queen.—Silvery blush, large and good form, identical with Queen of Queens. An exhibition rose only.

Xavier Olibo.—Velvety crimson, shaded amaranth.



Pruning Knives, best English make, 3s. 6d. each.

Budding Knives, ivory handles, 3s. 6d. each.

Pruning Shears, best quality, 5s. 6d. each.

Spades, Rakes, Hoes, and all Orchard and Garden Tools of best quality at lowest Brisbane prices.

ORDERS SOLICITED

Write us for your requirements in Vegetable and Flower Seeds. Quality—Best.



Our supply of Orange Trees for this year, 1911, is nearly all sold. Please book ahead and send us in your orders for Orange Trees early as we have booked many thousands for year "1912." Inspection of crop invited.

Hints on Planting



TO meet the numerous inquiries regarding the above, and the oft-times failure of novices in the branch complaining of not succeeding in getting good, healthy trees to grow, we allow ourselves to give a few hints to guide where necessary, though it is difficult to put down general rules, as soil, climate, and wet or dry seasons may considerably alter the conditions.

After having your ground staked out and the hole opened, which is best done on the side of the prevailing winds, one man should hold the tree and work the soil amongst the roots, while another man fills in the good soil. Take care not to plant too high or too deep; the depth the tree stood in the nursery is easily recognised by the lighter colour in the wood. **Tramp the soil firmly before filling up.**

If the weather is very dry, give the tree a thorough watering before filling the hole up, and also in this case a slight mulching with bush scrapings or stabling will prove of great benefit. If the Spring months are very dry, and should the trees show signs of wilting, give them at least a bucket of water each, and fill in on disappearance of water, with dry earth.

We have sent out during January and February of this year, 1911, a large number of Orange Trees. The verdict returned is: "The trees we get from the Sunnybank Nursery are strictly first-class."

We have pleasure in submitting the views, from photos of our trees, in this Catalogue

TABLE—Showing the Number of Plants required to plant an acre of land, from 1 foot to 30 feet Plant from Plant.

SQUARE SYSTEM.

Distance.	Number per acre.	Distance.	Number per Acre.
Feet	Number.	Feet.	Number.
30	48	9	537
28	55	8	680
26	64	7	839
24	75	6½	1,031
22	90	6	1,201
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,722
16	169	3½	3,556
15	193	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	2	19,360
11	360	1½	43,560
10	435	1	

SEPTUPLE OR QUINCUNX SYSTEM.

Feet apart of trees.	Number per acre.	Distance in Check Rows.		Feet apart of trees.	Number per Acre.	Distance in Check Rows.	
		ft.	in.			ft.	in.
8	782	6	11⅛	20	125	17	37⁄8
9	619	7	9½	21	114	18	21⁄8
10	500	8	8	22	103	19	55⁄8
11	514	9	6¼	23	94	19	11
12	347	10	4¾	24	86	20	93⁄8
13	295	11	3	25	80	21	77⁄8
14	255	12	1½	26	73	22	61⁄8
15	222	13	0	27	68	23	45⁄8
16	195	13	103⁄8	28	63	24	3
17	172	14	85⁄8	29	60	25	13⁄8
18	154	15	7	30	55	26	11¾
19	138	16	53⁄8				

In both systems the TREES in each row are, say, 20ft. apart. but in the Septuple the rows are but 17 feet 37⁄8 inches apart.

Special Quotations for Large Quantities.

PARCELS POST—INTERSTATE.

First Pound 8d., every additional pound 6d. up to 11 lbs.

PARCELS POST FOR QUEENSLAND.

Trees and Seeds can be sent up to 11 lbs. First Pound 6d., every additional Pound 3d. per Pound.